



North State Symphony Auditions 2025

Assistant Concertmaster

Selected excerpts from:

Beethoven: *Symphony No. 3*, 3rd Movement

Brahms: *Symphony No. 3*, 1st Movement

Brahms: *Symphony No. 4*, 4th Movement

Mendelssohn: *Symphony No. 4*, 1st Movement

Mozart: *Symphony No. 39*, 2nd & 4th Movements

Rimsky-Korsokov: *Scheherazade*, 3rd & 4th Movements

Strauss: *Don Juan*

Plus a solo of your choice

Ludwig van Beethoven - *Symphony No. 3*

SCHERZO

Allegro vivace ($\text{♩} = 116$)

Violine I

SCHERZO
Allegro vivace ($\text{♩} = 116$)

Violine I

9 *pp*
sempre pp e staccato

20 *sempre stacc.*

31 *sempre pp*

43 Viola *sempre pp*

58 Viola

70 Basse *pp*

84 A

97 *cresc.* *ff*

111 Ob. Fl. *sf*

123 tr B *p* Fl. *p*

136 Ob. *f sf sf sf p* Fl. *p*

149 *p* *cresc.*

158 *ff* 1. *f* 2. *f* B.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

f *p*

cresc. *f*

B

f *dolce*

f *p* *pp*

Klar. I

C *pizz.* *p*

arco *mp* *espress.* *dim.*

Johannes Brahms - Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob.I. **A**

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f* *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the first violin part of Johannes Brahms' Symphony No. 4 in E Minor. The tempo is marked 'Allegro energico e passionato'. The score consists of ten staves of music, numbered 14 to 80. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include: a flute part starting with a pizzicato (pizz.) instruction; a section marked 'arco' and 'f ben marc. largamente' starting at measure 31; a section marked 'cresc. sempre più' starting at measure 40; a section marked 'espress cresc.' starting at measure 47; a section marked 'f f più f' starting at measure 54; a section marked 'cresc.' and 'ff' starting at measure 60; a section marked 'fp' starting at measure 66; a section marked 'dim.' starting at measure 70; a section marked 'f', 'fp dim.', and 'pp' starting at measure 73; a section marked 'pp' starting at measure 76; and a section marked 'poco cresc.' and 'pp' starting at measure 80. There are also section markers labeled A, B, C, and D.

Felix Mendelssohn

Symphony No.4 in A Major, "Italian"

Violine I

Allegro vivace

pizz. arco

f *cresc.*

sf *p* *sf* *sf*

p *stacc.* *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc.* *f* *sf*

210 *fp* 2. 5

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto

p

6 1 1 1

14

17

22 2

Detailed description: This page contains the Violine I part of Mozart's Symphony No. 39. It begins at measure 274 with a treble clef, key signature of three flats (Eb major), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'K' spans measures 274-279. A second ending bracket labeled 'L' spans measures 292-296. The tempo changes to 'Andante con moto' at measure 305, indicated by a large bracket and the tempo marking. The key signature changes to two flats (Bb major) at measure 305. The music continues with measures 6, 14, 17, and 22, each with a first ending bracket labeled with a number (1 or 2). The page number 5 is in the top right corner.

Violine I

Violine I

Measures 30-89. The score is in E-flat major (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). Rehearsal marks A and B are present.

Measures 30-34: *f* (forte). Measure 30 includes a triplet of eighth notes. Measure 34 ends with a double bar line.

Measures 35-39: *p* (piano). Measure 35 includes a triplet of eighth notes. Measures 38-39 are marked with a large bracket and a *p* dynamic.

Measures 40-44: *p* (piano). Measures 40-44 are marked with a large bracket and a *p* dynamic.

Measures 45-49: *f* (forte). Measure 45 includes a triplet of eighth notes. Measure 49 ends with a double bar line.

Measures 50-54: *p* (piano). Measure 50 includes a triplet of eighth notes. Measure 54 ends with a double bar line.

Measures 55-59: *f* (forte). Measure 55 includes a triplet of eighth notes. Measure 59 ends with a double bar line.

Measures 60-64: *p* (piano). Measure 60 includes a triplet of eighth notes. Measure 64 ends with a double bar line.

Measures 65-69: *p* (piano). Measure 65 includes a triplet of eighth notes. Measure 69 ends with a double bar line.

Measures 70-74: *f* (forte). Measure 70 includes a triplet of eighth notes. Measure 74 ends with a double bar line.

Measures 75-79: *f* (forte). Measure 75 includes a triplet of eighth notes. Measure 79 ends with a double bar line.

Measures 80-84: *f* (forte). Measure 80 includes a triplet of eighth notes. Measure 84 ends with a double bar line.

Measures 85-89: *f* (forte). Measure 85 includes a triplet of eighth notes. Measure 89 ends with a double bar line.

Violine I

Menuetto
Allegretto

f *mf* *p* *f* *p* *mf* *f*

Trio

p *Menuetto D. C.*

Finale
Allegro

p *f*

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is written in E-flat major (three flats) and 4/4 time. The score is organized into ten staves. Measures 26-30 show a continuous eighth-note pattern. Measures 31-35 continue this pattern with some melodic variation. Measures 36-40 feature a more complex rhythmic pattern with dotted eighth notes and sixteenth notes. Measure 41 is the start of section 'A', marked with a piano (*p*) dynamic. Measures 42-47 show a melodic line with some chromaticism. Measure 48 continues the melodic line. Measures 49-55 show a melodic line with some chromaticism. Measure 56 is the start of a new section, marked with a forte (*f*) dynamic. Measures 57-63 show a melodic line with some chromaticism. Measure 64 is the start of a new section, marked with a trill (*tr.*). Measures 65-71 show a melodic line with some chromaticism. Measure 72 is the start of a new section. Measures 73-76 show a melodic line with some chromaticism. Measure 77 is the start of section 'B', marked with a piano (*p*) dynamic. Measures 78-86 show a melodic line with some chromaticism. Measure 87 is the start of a new section. Measures 88-92 show a melodic line with some chromaticism. Measure 93 is the start of a new section. Measures 94-98 show a melodic line with some chromaticism. Measure 99 is the end of the section, marked with a forte (*f*) dynamic.

Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Violino I

unis. arco **Come prima.**

p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.

Solo. *espress.*

Cadenza.

p *pp*

Tempo I.

L 6/8

dim.

cantabile, con forza.

Tutti. **M**

ff allarg. assai.

Solo. a tempo

colla parte.

Violino I

13

colla parte.

N 3 *Tutti.* 2 0 *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *mf* *dim.*

p *P*

poco rit.

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

Rimsky-Korsakov - Scheherazade

Violino I

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
tutti
ff
dim.
p
cresc.
G.P.
rit. molto

Recit. Adagio.
Cad. Solo
con forza
lunga
rit. molto
f

Vivo.
Tutti. f
dim.
20
A
p
pizz.
B
f
C
2
pizz.
f

Violino I

poco più tranquillo
sul A

p dolce

6 Viol. Soli.

pp

Lento. Recit.

1 Solo.

dolce e capriccioso

pp

pp

pp

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *p* *p flebile* *f* *p* *cresc.* *ff*

A **B** **C molto vivo**