



North State Symphony Auditions 2025

Clarinet 3/Auxiliary

Beethoven: *Symphony No. 6*, 1st & 2nd Movements

Brahms: *Symphony No. 3*, 2nd Movement

Mendelssohn: *A Midsummer Night's Dream*, 1st Movement

Prokofiev: *Peter and the Wolf*

Rimsky-Korsakov: *Capriccio Espagnol*, 1st Movement

Bass Clarinet

Grofé: *The Grand Canyon Suite*, 2nd & 3rd Movements

Tchaikovsky: *The Nutcracker Ballet*, Danse Russe, Pas de deux,
Danse de la Fée-Dragée

Gershwin: *An American in Paris*

E ♭ Clarinet (Optional)

Berlioz: *Symphonie Fantastique*, 5th Movement

Ravel: *Bolero*

Ludwig van Beethoven

Symphony No. 6

I.

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* 8 *p* *f* *f* *f* *f* *p*

II.

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 *p* D Solo

74 *cresc.* *p* *tr.*

Johannes Brahms

Symphony No. 3

II.

in B

Andante

p espress. semplice

7

13 1 **A**

pp *p*

20 1 **B**

p *mf*

27 *f* *f* *sf* *sf* 4 K.B.

Felix Mendelssohn

A Midsummer Night's Dream

4

In B.
Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.*

cresc.

p *tr* *tr* *tr* *tr* **B** 9 *f*

8 *pp* **C**

p **D** 5

p *cresc.*

f cresc. *ff* *f* *p* 1 3

p *cresc.* *f cresc.* *ff* *f* *dim.* **F**

1 **G** *p* *cresc.* *f* *cresc.* *f* *cresc.*

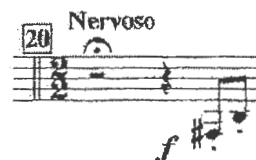
Sergei Prokofiev

Peter and the Wolf

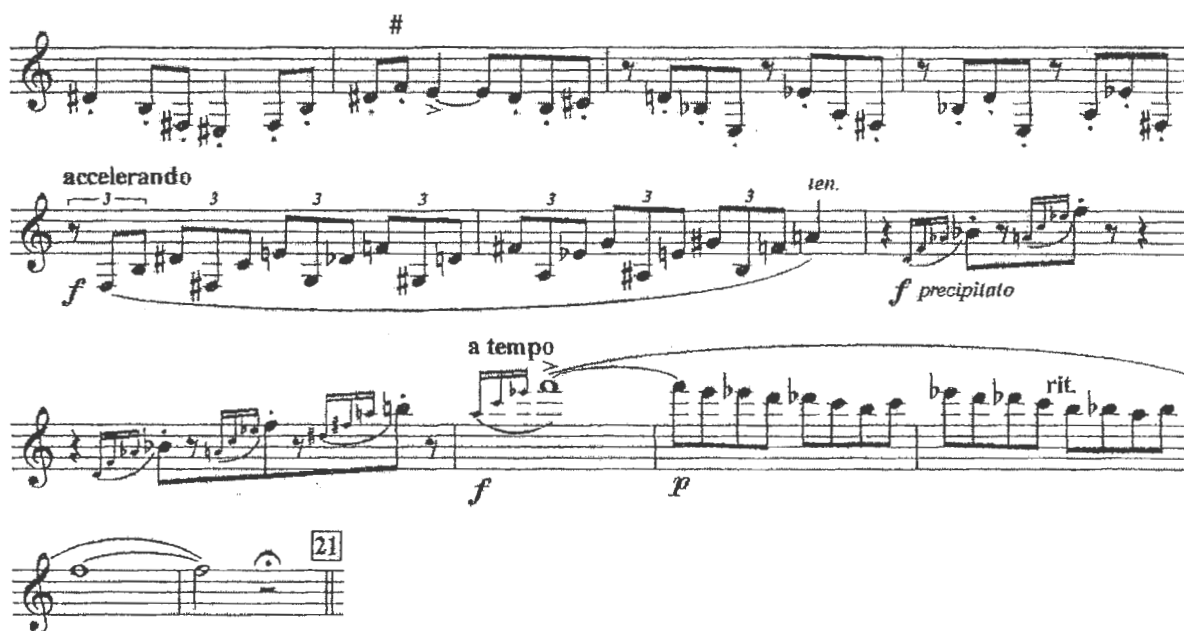
(candidate may use either B $\flat$ or A clarinet)

in B $\flat$

20 *Nervoso*



f



#

f *accelerando* *ten.* *f precipitato* *a tempo* *f* *p* *rit.* 21

in A 20 *Nervoso* $\text{♩} = 96$



f *accelerando* *f* *f precipitato* *ten.* *a tempo* *f* *p* *rit.* 12

Nikolai Rimsky-Korsokov

Capriccio Espagnol

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

The musical score is written for Clarinet I in A major, 2/4 time. It consists of 10 staves of music. The first staff begins with a *ff* dynamic and a trill. The second staff features a trill and a section marked 'Solo' and 'con forza' (A). The third staff continues with trills. The fourth staff has a trill and a section marked 'Solo' and 'con forza' (C). The fifth staff begins with a section marked 'B' and 'f'. The sixth staff has a trill and a section marked 'Solo' and 'con forza' (C). The seventh staff continues with trills. The eighth staff has a trill and a section marked 'p'. The ninth staff has a trill and a section marked 'p' and 'attacca'. The tenth staff has a trill and a section marked 'p' and 'attacca'.

ff

Solo
con forza

f

Solo
con forza

p

p *attacca*

Rimsky-Korsakov - *Capriccio Espagnol*

Clarinetto I.

3

The musical score for Clarinet I consists of six staves of music. The first staff contains measures 3 through 6, featuring a continuous eighth-note pattern. The second staff begins with a key signature change to one flat (B-flat) and includes a key signature change (K) to one sharp (F#) at the end of the staff, with a *pp* dynamic marking. The third staff contains measures 7 and 8, with a bracketed section of triplets. The fourth staff begins with a *brillante* marking and includes a *pp* dynamic marking. The fifth staff continues the melodic line with various articulations. The sixth staff concludes the passage with a *cresc.* marking, followed by *sf* and *f* dynamics, and ends with a *lunga* note and an *attacca* instruction.

Bass Clarinet in B $\flat$

Lento

4

1

Solo

mp

3

3

3

2

3

3

3

Same tempo

Solo

p

mp

mf

6

9

Same tempo

mp

Solo

dim.

p

pp

poco a poco dim.

ppp

2 Animato

ob. Solo

mf

3 A tempo come prima

poco rit.

Presto Solo

dim. # poco rall.

13 Vivo

fff fp sfz sfz sfz

Pyotr Ilyich Tchaikovsky

The Nutcracker Ballet

Bass Clarinet in B $\flat$

D. Danse Russe, Trepak

Tempo di trepak, molto vivace

B *tutti*

ff **C**

No. 14 Pas de deux

Andante maestoso

Solo cantabile

dolce mf *sempre p*

Var. II Danse de la Fée-Dragée

Andante non troppo

Solo

mf *fp* **A**

George Gershwin

An American in Paris

Bass Clarinet in B $\flat$

Allegretto grazioso

8 6 Solo

f *sfz - p*

15 Con brio
riti

rituba. bsns.

16

p *f*

17

Detailed description: This image shows a musical score for the Bass Clarinet in B-flat part of George Gershwin's 'An American in Paris'. The score is written on four staves. The first staff begins with measure 8, marked 'Allegretto grazioso', and includes a 'Solo' instruction. It features a half note followed by a quarter note, with dynamics *f* and *sfz - p*. The second staff continues the melody with eighth and sixteenth notes, including a 'rituba. bsns.' (ritardando) marking. The third staff starts at measure 16 and continues the melodic line. The fourth staff begins at measure 17, marked with a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The key signature is one flat (B-flat), and the time signature is 2/4.

Optional E ♭ Clarinet

Hector Berlioz
Symphonie Fantastique

Clarinet in E $\flat$

Allegro. solo

poco f *cresc.*

sempre cresc.

f

64

cresc. *ff*

Maurice Ravel

Bolero

Clarinet in E $\flat$

This musical score is for the Clarinet in E $\flat$ part of Maurice Ravel's *Bolero*. It consists of five staves of music in E major (three sharps). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes, a triplet of eighth notes marked with a '3' in a box, and a 'Solo' section starting with a 'p' (piano) dynamic. The second staff continues the melodic line with various articulations and slurs. The third staff includes a triplet of eighth notes marked with a '3' below the notes. The fourth staff features a triplet of eighth notes marked with a '3' below the notes and a '9' (ninth) above the notes. The fifth staff concludes the section with a triplet of eighth notes marked with a '3' below the notes and a '4' in a box above the notes.