



North State Symphony Auditions 2025

Section/Substitute Violin

Selected excerpts from:

Beethoven: *Symphony No. 3*, 3rd Movement

Brahms: *Symphony No. 3*, 1st Movement

Brahms: *Symphony No. 4*, 4th Movement

Mendelssohn: *Symphony No. 4*, 1st Movement

Mozart: *Symphony No. 39*, 2nd & 4th Movements

Plus a solo of your choice

Ludwig van Beethoven - Symphony No. 3

No Repeat

Violine I

SCHERZO

Allegro vivace (♩ = 116)

9 *pp* *sempre pp e sfaccato*

20 *sempre stacc.*

31 *sempre pp*

43 *Viola* *sempre pp*

58 *Viola*

70 *Viola*

84 *Basse* *pp* *A*

97 *cresc.* *ff*

111 *sf* *tr B* *Ob.* *Fl.* *sf* *p* *Fl.*

123 *f* *sf* *tr* *Ob.* *p* *Ob.* *p*

136 *Fl.* *p*

149 *p* *cresc.*

158 *ff* *1.* *f* *f* *f* *2.* *f* *f* *B.*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

sf *p*

cresc. *f*

B

sf *f* *dolce*

pp

Klar. I

p *pp*

C *pizz.* *p*

arco *mp* *espress.* *dim.*

Johannes Brahms - Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob.I. **A**

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f* *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the first violin part of Johannes Brahms' Symphony No. 4 in E Minor. The tempo is marked 'Allegro energico e passionato'. The score covers measures 1 through 80. It begins with a flute (Fl.) playing a pizzicato (pizz.) line. The violin part starts at measure 14 with a dynamic of 'dim.' and includes a five-measure rest for the first oboe (Ob.I.). Section A is marked at measure 14. At measure 31, the violin part switches to arco (arco) and is marked 'f ben marc. largamente'. Section B begins at measure 40, marked 'cresc. sempre più'. At measure 47, the instruction 'espress cresc.' is given. Section C starts at measure 54, with dynamics 'f', 'f', and 'più f'. At measure 60, there is a 'cresc.' marking followed by 'ff'. At measure 66, the dynamic is 'fp'. At measure 70, the dynamic is 'dim.'. At measure 73, the dynamic is 'f', followed by 'fp dim.' and 'pp'. At measure 76, the dynamic is 'pp'. Section D begins at measure 80, marked 'poco cresc.' and 'pp'. The score includes various musical notations such as slurs, ties, and articulation marks.

Violine I

Allegro vivace

pizz. arco

f *sf* *p* *sfz* *sfp* *p* *p stacc.* *cresc.* *mf* *f* *ff* *sf* *sfz* *sf* *sf* *sf* *sf* *ff*

7 16 25 33 43 50 58 66 73 80

cresc.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *cresc.* *f*

167 *ff*

175

183 *f* *1.* *11* *p*

202 *cresc.* *f* *sf*

210 *fp* *2.* *5*

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto

p

6 1 1 1

14

17

22 2

Detailed description: This page contains the Violin I part of Mozart's Symphony No. 39, measures 274 through 305, followed by the beginning of the 'Andante con moto' section. The first system (measures 274-279) starts with a key signature of two flats (Bb, Eb) and a common time signature. Measure 274 has a boxed 'K' above it. Measure 279 has a 'f' (forte) dynamic marking. The second system (measures 280-285) continues the melodic line with trills and slurs. Measure 285 has a 'p' (piano) dynamic marking. The third system (measures 286-291) features a boxed 'L' above measure 292. Measure 296 has a 'p' dynamic marking. The fourth system (measures 297-302) continues the melodic development. Measure 305 has a 'p' dynamic marking. The fifth system (measures 306-311) begins the 'Andante con moto' section, marked with a large bracket and the tempo instruction. The key signature changes to one flat (Bb) and the time signature changes to 2/4. Measure 306 has a 'p' dynamic marking. The sixth system (measures 312-317) includes first endings marked with '1'. The seventh system (measures 318-323) continues the melodic line. The eighth system (measures 324-329) continues the melodic line. The ninth system (measures 330-335) includes a second ending marked with '2'.

Violine I

Violine I

Measures 30-89. The score is in Eb major (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). Fingerings are indicated by numbers 1-5. A large bracket groups measures 35-39. Section markers 'A' and 'B' are present above measures 45 and 60 respectively. The key signature changes to C major (no sharps or flats) starting at measure 80.

Measures 30-34: *f* (forte). Measure 30 has a triplet of eighth notes. Measures 31-34 continue with arpeggiated figures.

Measures 35-39: *p* (piano). Measures 35-39 are grouped by a large bracket. Measures 35-39 feature a continuous sixteenth-note arpeggiated figure.

Measures 40-44: *f* (forte). Measures 40-44 continue with the sixteenth-note arpeggiated figure.

Measures 45-49: *f* (forte). Measure 45 is marked with a box 'A'. Measures 45-49 continue with the sixteenth-note arpeggiated figure.

Measures 50-54: *p* (piano). Measures 50-54 continue with the sixteenth-note arpeggiated figure.

Measures 55-59: *f* (forte). Measures 55-59 continue with the sixteenth-note arpeggiated figure.

Measures 60-64: *p* (piano). Measure 60 is marked with a box 'B'. Measures 60-64 continue with the sixteenth-note arpeggiated figure.

Measures 65-69: *f* (forte). Measures 65-69 continue with the sixteenth-note arpeggiated figure.

Measures 70-74: *f* (forte). Measures 70-74 continue with the sixteenth-note arpeggiated figure.

Measures 75-79: *f* (forte). Measures 75-79 continue with the sixteenth-note arpeggiated figure.

Measures 80-84: *f* (forte). Measures 80-84 continue with the sixteenth-note arpeggiated figure. The key signature changes to C major (no sharps or flats) starting at measure 80.

Measures 85-89: *f* (forte). Measures 85-89 continue with the sixteenth-note arpeggiated figure.

Violine I

**Menuetto
Allegretto**

First system: Measures 1-7. Starts with a forte (*f*) dynamic. The melody is in 3/4 time, Eb major.

Second system: Measures 8-16. Dynamics: *mf p*, *mf p*, *p*.

Third system: Measures 17-23. Starts with a forte (*f*) dynamic.

Fourth system: Measures 24-31. Dynamics: *p*, *mf p*, *mf p*, *p*, *f*.

Fifth system: Measures 32-40. Dynamics: *p*, *mf p*, *mf p*, *p*, *f*.

Sixth system: Measures 41-49. Ends with a double bar line and the word "Fine".

Seventh system: Measures 50-58. Starts with a new section labeled "Trio" in 3/4 time, Eb major, with a piano (*p*) dynamic.

Eighth system: Measures 59-66. Ends with a double bar line and the text "Menuetto D. C.".

**Finale
Allegro**

Ninth system: Measures 1-6. Starts with a piano (*p*) dynamic. The tempo changes to Allegro in 2/4 time.

Tenth system: Measures 7-13. Dynamics: *f*.

Eleventh system: Measures 14-19.

Twelfth system: Measures 20-26.

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in E-flat Major, K. 543, measures 26 through 99. The music is written on a single staff in E-flat major (three flats). The key signature is E-flat major. The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 56 is marked with a forte (*f*) dynamic. Measure 64 includes a trill (*tr.*). Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 is marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots in measure 99.