



## North State Symphony Auditions 2025

### Substitute Trumpet

Selected excerpts from:

Beethoven: *Leonore Overture No. 3*

Bartok: *Concerto for Orchestra*, 1st & 4th Movements

Debussy: *Nocturne*, 2nd Movement

Dvořák: *Symphony No. 8*, 2nd Movement

Mahler: *Symphony No. 2*, 5th Movement

Rimsky-Korsokov: *Scheherazade*, 4th Movement

Respighi: *Pini di Roma*, 2nd Movement

Plus a solo of your choice

**BEETHOVEN** *Leonore Overture No.3,*  
Op.72b Trumpet 1 in B flat [offstage]

**BARTÓK** *Concerto for Orchestra*  
Trumpet 2 in C

I. Introduzione  
**Excerpt 1** Andante non troppo

pp

44

51 1 6 58 1 2

dim.

V. Finale  
**Excerpt 3** Presto

201

211

4\* 8 1st Trpt. 3

221

231

*f*

*f*

*più f*

*più f*

\* Please observe a four-bar rest before continuing

## II. *Fêtes*

### Excerpt 1 Modéré mais toujours très rythmé

[illegible]

**DEBUSSY** *Nocturnes*  
Trumpet 2 in F

Second movement  
**Excerpt 1** Adagio, ♩ = 80

in C

65

70

75

80

20

G Vlc.,Cb.

ppp

ff

pp

f

p

dim.

IP

E

Trumpet 2

### Excerpt 1 Quasi allegro

30 Quasi Allegro

*tr*

schnell und schmetternd.

nicht riten.

Sehr langsam. Schnell. Sehr langsam. Schnell und schmetternd.

1 (Hörner) 1 (1. Tromp. in F. näher) 1 (1. Trp. näher) (Hörner)

lange

**MAHLER** Symphony No.2  
Offstage trumpet 2  
Fourth movement  
**Excerpt 1** Vivo

The musical score is written for Offstage trumpet 2. It consists of three staves of music in treble clef, with a key signature of one flat (B-flat). The first staff begins with a bracketed section marked "in A" and "ff". The second staff continues the melodic line. The third staff concludes with a repeat sign, a "sf" dynamic, and a measure marked "11".

**RIMSKY-KORSAKOV** *Scheherazade*, Op.35  
Trumpet 2

II. *Pini presso una Catacomba*  
**Excerpt 1** Più mosso [previous tempo Lento]

10 *il più lontano possibile* Più mosso

in Do *f* ma dolce & espress.

1 IL RESTO TACE



**RESPIGHI** *Pini di Roma*

Offstage trumpet in C

