



North State Symphony Auditions 2025

Assistant Concertmaster

Selected excerpts from:

Beethoven: *Symphony No. 3*, 3rd Movement

Brahms: *Symphony No. 3*, 1st Movement

Brahms: *Symphony No. 4*, 4th Movement

Mendelssohn: *Symphony No. 4*, 1st Movement

Mozart: *Symphony No. 39*, 2nd & 4th Movements

Rimsky-Korsokov: *Scheherazade*, 3rd & 4th Movements

Strauss: *Don Juan*

Plus a solo of your choice

Ludwig van Beethoven - *Symphony No. 3*

SCHERZO

Allegro vivace ($\text{♩} = 116$)

Violine I

Allegro vivace (♩ = 110)

9 *pp*
sempre pp e sfaccato

20 *sempre stacc.*

31 *sempre pp*

43 Viola *sempre pp*

58 Viola

70 Basse *pp*

84 *A*

97 *cresc.* *ff*

111 *sf* *tr B* *Ob.* *Fl.* *sf*

123 *f* *sf* *sf* *sf* *p* *Ob.* *Fl.* *p*

136 *p* *Fl.* *p*

149 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *B.*

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

sf *p*

cresc. *f*

B

sf *sf* *dolce*

p *pp*

Klar. I

p *pp*

C *pizz.* *p*

arco *mp* *espress.* *dim.*

Johannes Brahms - *Symphony No. 4 in E Minor*

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob.I

14 *dim.*

31 *arco*
f ben marc. largamente

40 *B*

47 *espress cresc.*

54 *f f più f*

60 *cresc.*
ff

66 *fp*

70 *dim.*

73 *f*

76 *fp dim.*
pp

80 *D*
poco cresc.
pp

Violine I

[illegible]

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc.* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc.* *f* *sf*

210 *fp* 2. 5

Violine I

274 **K** *f*

279 *b₂* *tr.*

285 *tr.* *b₂* *tr.* *tr.*

292 **L**

296

301

305

Andante con moto

p

6 1 1 1

14

17

22 2

Detailed description: This page contains the Violin I part of Mozart's Symphony No. 39. It begins at measure 274 with a key signature of three flats (Eb major) and a common time signature. A box labeled 'K' is above measure 274. The music is marked *f* (forte). Measures 279, 285, and 292 contain trills, indicated by 'tr.' and a flat 2 (b₂). A box labeled 'L' is above measure 292. The section ends at measure 305. A new section, 'Andante con moto', begins at measure 306, marked with a large bracket and a piano (*p*) dynamic. The tempo is 2/4. Measures 6, 14, 17, and 22 are numbered at the start of their respective lines. First and second endings are indicated by '1' and '2' at the end of measures 10 and 22 respectively.

Violine I

This page contains the musical score for the first violin part of the final movement of Mozart's Symphony No. 39 in E-flat Major, K. 543. The score is written for Violin I and spans measures 30 to 89. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 30, 35, 40, 45, 50, 55, 60, 71, 79, 84, and 89 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) at measures 30, 45, and 55; *p* (piano) at measures 35, 50, 60, and 61; and *pp* (pianissimo) at measure 84. There are also articulation marks like accents and staccato markings. Rehearsal marks A and B are present at measures 45 and 60 respectively. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a final cadence in measure 89.

Violine I

Menuetto
Allegretto

First system: Measures 1-7. Starts with a forte (*f*) dynamic. Ends with a repeat sign.

Second system: Measures 8-16. Dynamics: *mf p*, *mf p*, *p*. Ends with a repeat sign.

Third system: Measures 17-23. Starts with a forte (*f*) dynamic. Ends with a repeat sign.

Fourth system: Measures 24-31. Starts with a forte (*f*) dynamic. Ends with a repeat sign.

Fifth system: Measures 32-40. Dynamics: *p*, *mf p*, *mf p*, *p*, *f*. Ends with a repeat sign.

Sixth system: Measures 41-50. Measure 41 is marked **Fine**. Measure 42 starts the **Trio** section with a piano (*p*) dynamic. Ends with a repeat sign.

Seventh system: Measures 51-58. Ends with a repeat sign.

Eighth system: Measures 59-60. Measure 59 is marked **Menuetto D. C.** with a repeat sign.

Finale
Allegro

First system: Measures 1-6. Starts with a piano (*p*) dynamic. Ends with a repeat sign.

Second system: Measures 7-13. Starts with a forte (*f*) dynamic. Ends with a repeat sign.

Third system: Measures 14-19. Ends with a repeat sign.

Fourth system: Measures 20-26. Ends with a repeat sign.

Violine I

26

31

38

41 **A** *p*

48

56

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 64 features a trill (*tr.*). Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 is marked with a forte (*f*) dynamic. The page number '9' is in the top right corner.

Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Violino I

Come prima.

unis.

arco

ρ

dolce e cantabile.

K 1

pizz.

2

Recit. Lento.

Solo.

express.

Cadenza.

Tempo I.

L

cantabile, con forza.

Tutti.

M

dim.

ff allarg. assai.

Solo. *a tempo*

colla parte.

Violino I

13

colla parte.

N 3 Tutti. *p* 2 *p* 0

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* sul D. 0

p *P*

poco rit. 1

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

Rimsky-Korsakov - Scheherazade

Violino I

IV.

Allegro molto.

ff *Recit. Lento.* *Cad. Solo.* *p capriccioso* *rit. molto* *G.P.* *mf* *G.P.*

Allegro molto e frenetico.

ff *Tutti* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio.

con forza *rit. molto* *lunga* *G.P.*

Vivo.

pizz. *dim.* *p* *20* *A* *3* *B* *f* *C* *2* *pizz.* *2*

Violino I

poco più tranquillo

sul A

1 Z 2

*p dolce***Lento. Recit.**

6 Viol. Soli.

1 Solo.

*pp**dolce e capriccioso**pp**pp*

Cud.

*riten.***Alla breve. Tempo come prima.**

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.**espress.**ten.**a tempo**pizz.**pp*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro molto con brio

ff **ff** **mf** **ff** **fff** **ff** **ff** **pp** **p** **p** **ff**

A

B

tranquillo *p flebile* **1 C molto vivo**

cresc. **1**